

Cello III

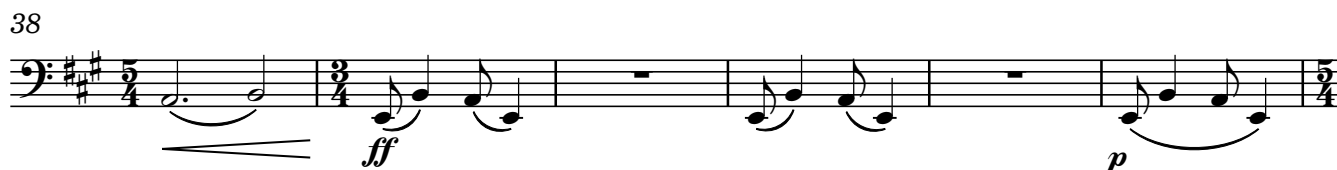
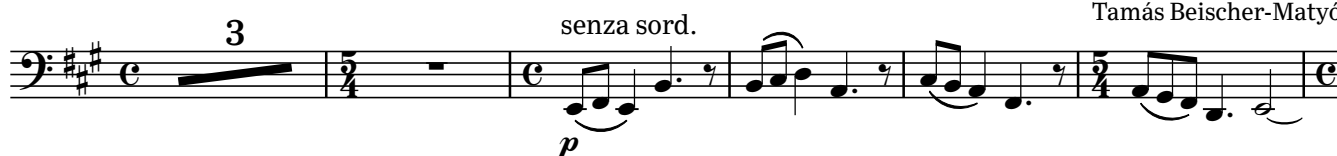
Adagio

from 'Suite concertante'

for solo cello and cello ensemble

Adagio molto e cantabile ♩ = 42

Tamás Beischer-Matyó



The bass line of 'The Rose Tree' is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The melody concludes with a half note (B4) and a quarter note (A4).

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody consists of the following notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C#2 (half), B1 (half), A1 (half), and G1 (half). The notes are written on a single staff with a bass clef.

The first system of the musical score is for the bass clef. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The first measure contains a whole note G2. The second measure contains a whole note F#2. The third measure contains a whole note E2. The fourth measure contains a whole note D2. The fifth measure contains a whole note C2. The sixth measure contains a whole note B1. The seventh measure contains a whole note A1. The eighth measure contains a whole note G1. The system ends with a double bar line.

The bass line of 'The Rose Tree' is written in G major (one sharp) and common time. It consists of two measures. The first measure is in common time (C) and contains a quarter rest, followed by a quarter note G, a quarter rest, a quarter note F, a quarter rest, and a quarter note E. The second measure is in 2/4 time and contains a half note G, followed by a quarter rest, a quarter note F, a quarter rest, a quarter note E, and a quarter rest.